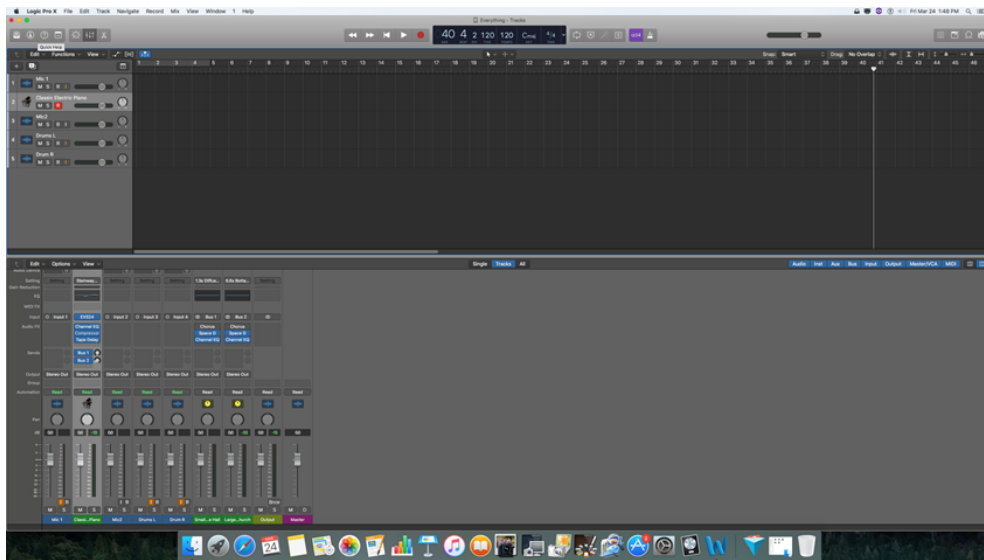
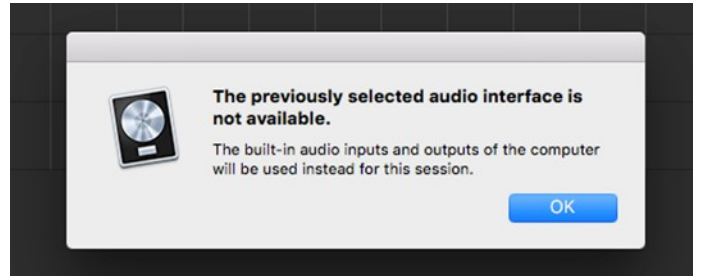


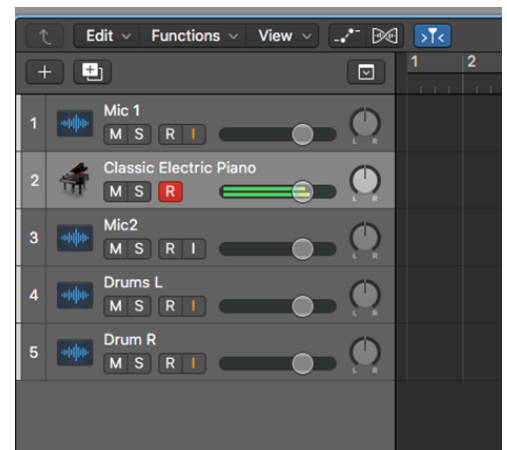
LOGIC PRO X

Getting Started

- ◆ Insert mic and instrument cables into Focusrite Scarlett and power on Audio Rack (view diagram for assistance)
 - ◇ If Logic Pro software opened before audio rack is powered on, you will be prompted by this message
 - ◇ Click “OK” and power on the audio rack
- ◆ Locate “Logic Pro Song Templates” on Desktop
- ◆ Open folder and select “Everything” file



- ◆ This will produce a screen with inputs for Mic 1, Piano, Mic 2, Drum L, and Drum R
- ◆ You'll be able to test the equipment—should notice green in the gain bar if input is working properly



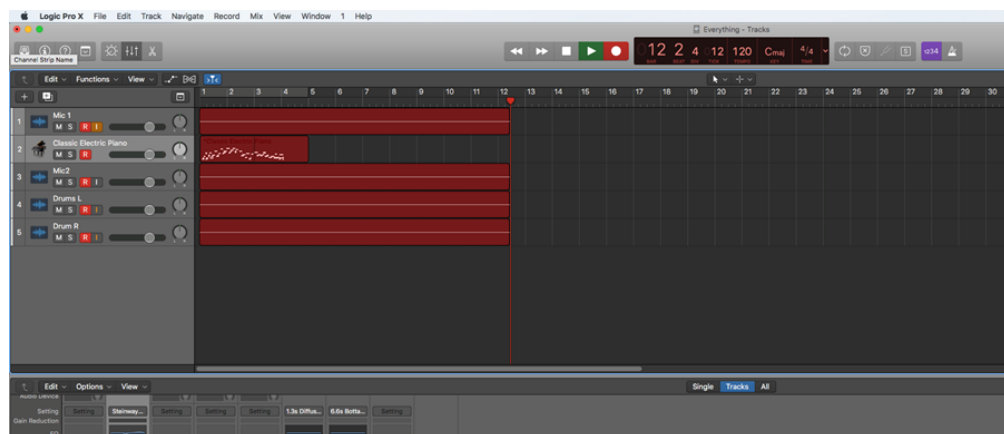
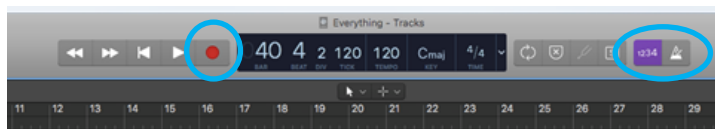
LOGIC PRO X

Recording Audio

- ♦ To get ready to record, select the “R” icon on the inputs you wish to record – should become solid or flashing red



- ♦ Press “R” on the keyboard or select the “Record”  icon at the top to begin recording – will give a 4 count before it starts recording

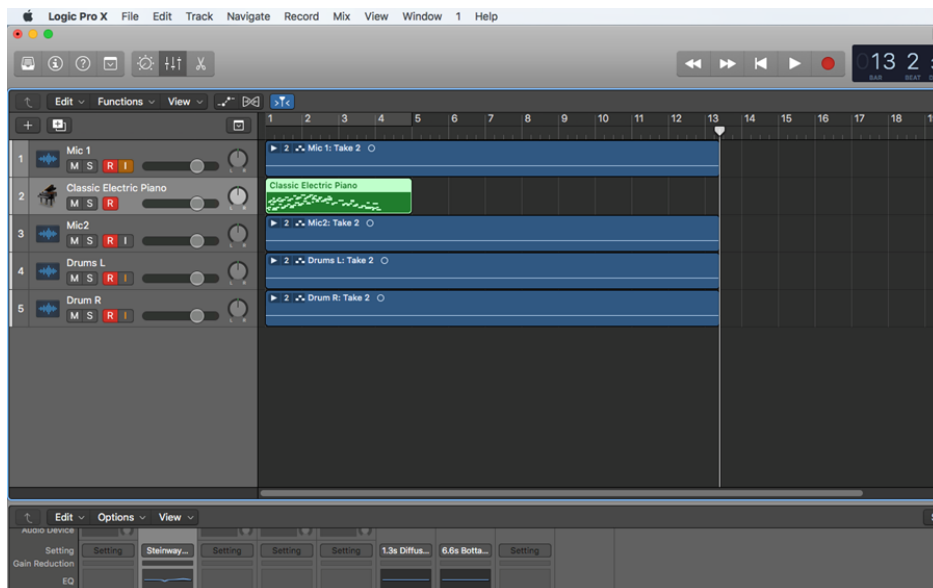


Pro Tip

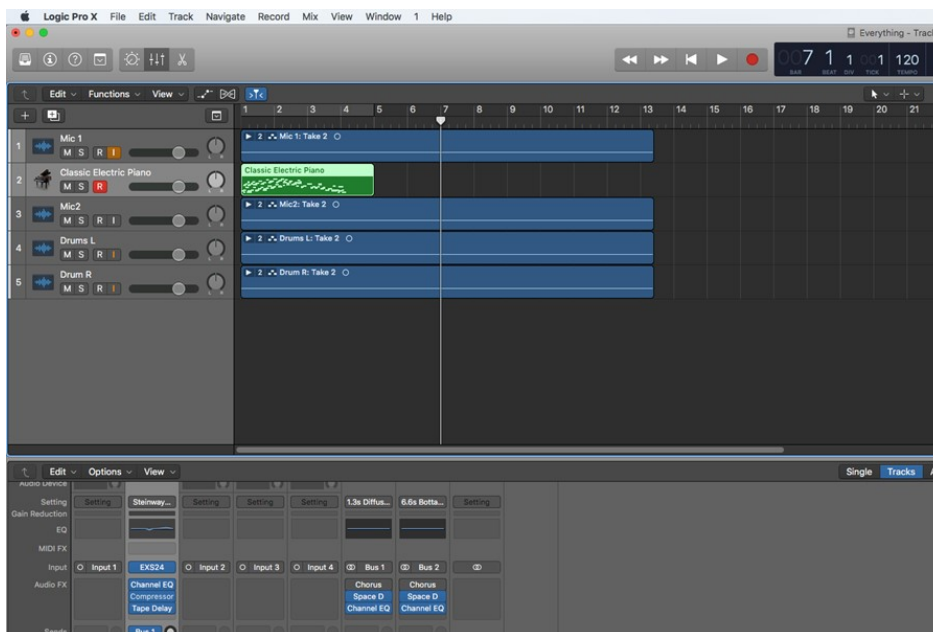
If desired, the 4 count and metronome can be turned off. Select the 4 count icon to disable. Right click and select option to disable the metronome.

LOGIC PRO X

- ◆ Press the space bar to pause/stop the recording (or select the “Stop” icon at the top)
- ◇ Sound recording will turn from red to blue or green



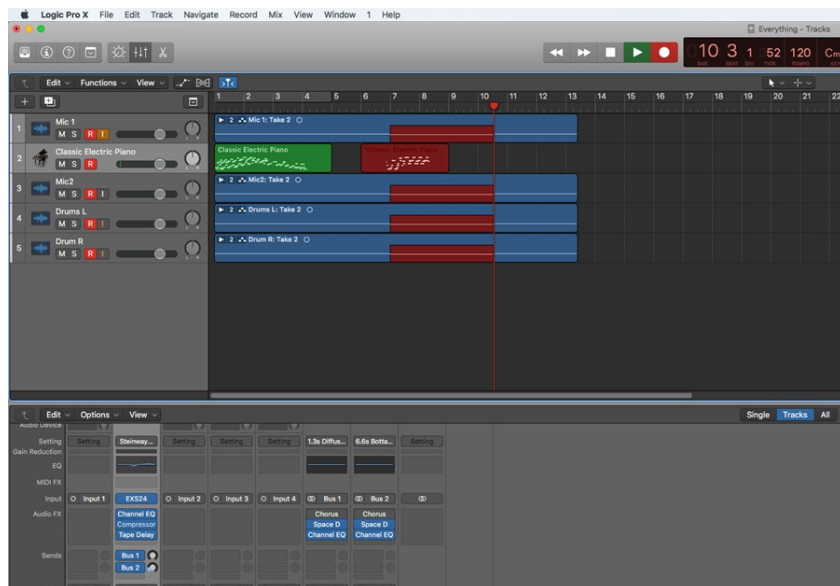
- ◆ The slide can be moved to go back and re-record or start over



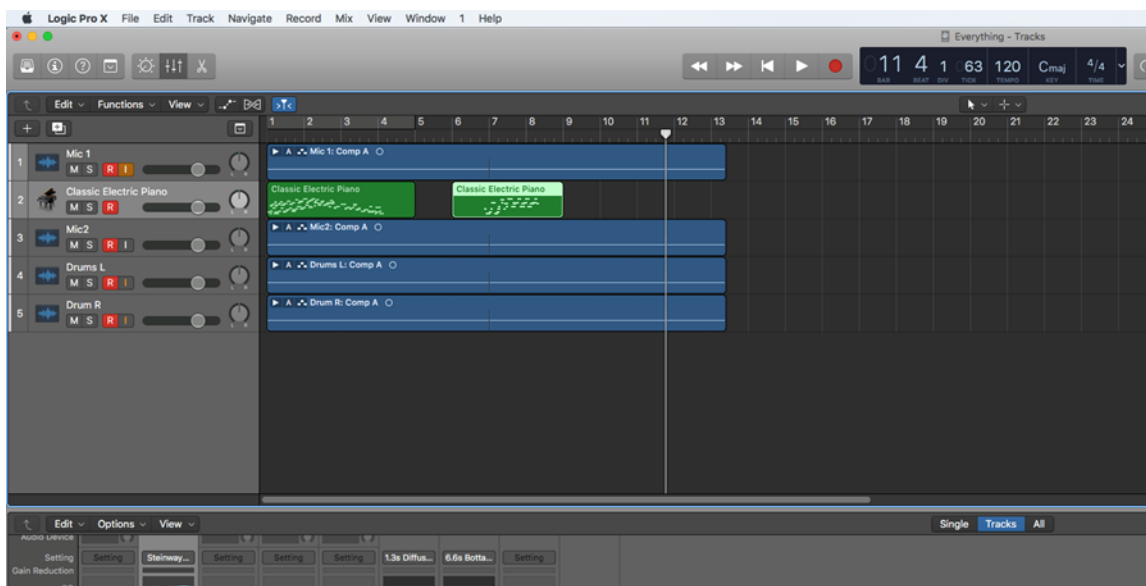
LOGIC PRO X

Re-recording or Overdub

- ◆ Once slider is in position, press “R” to begin recording again



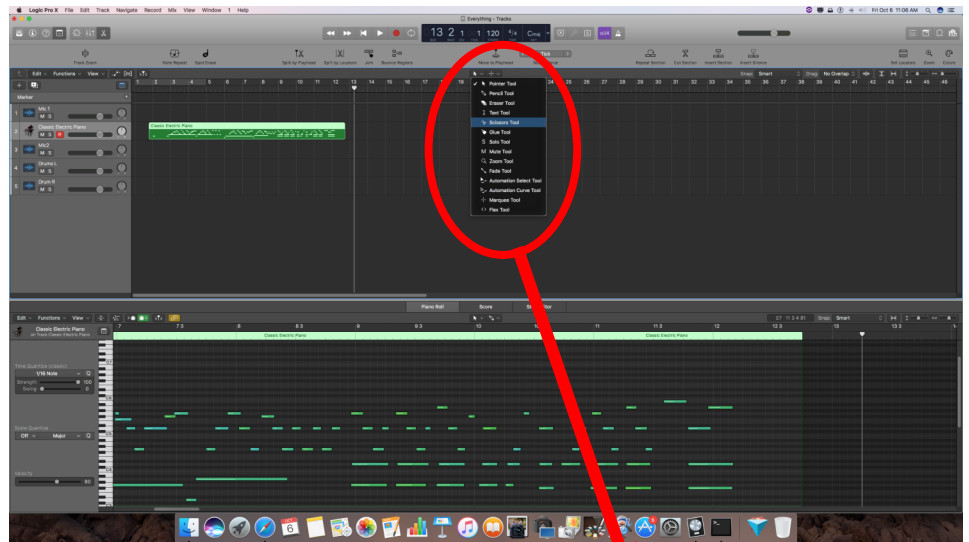
- ◆ Press the space bar to stop – will add newly recording snip into file



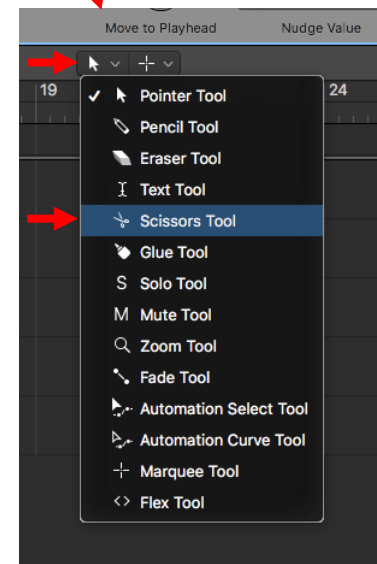
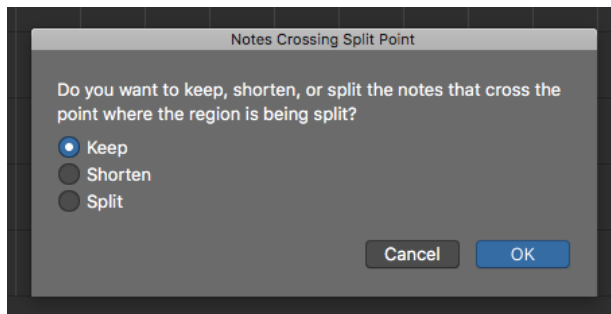
LOGIC PRO X

Splitting

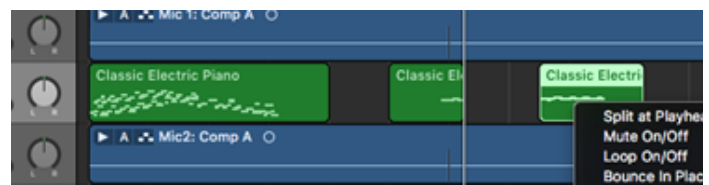
- ◆ To split a sound bit, use the **Scissor Tool** located in the **Tool Menu**
- ◆ Logic Pro defaults to the **Pointer Tool**—use the drop down menu to select the **Scissor Tool**



- ◆ With the **Scissor Tool**, click on the section you want to split
- ◆ Logic Pro will ask how you want to split the notes that interfere with region being split



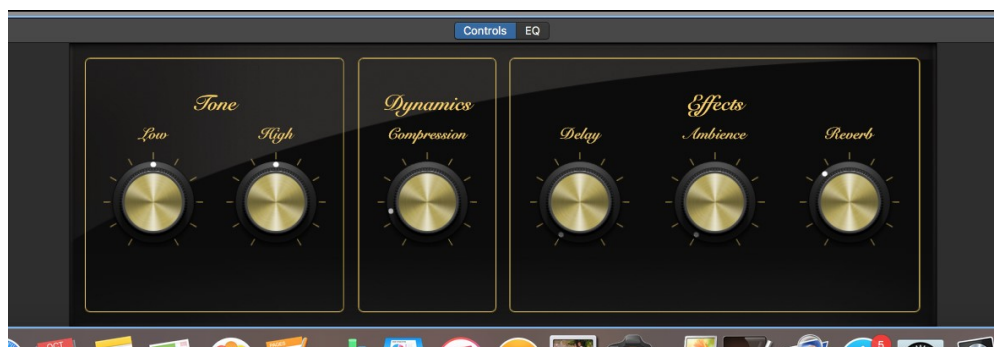
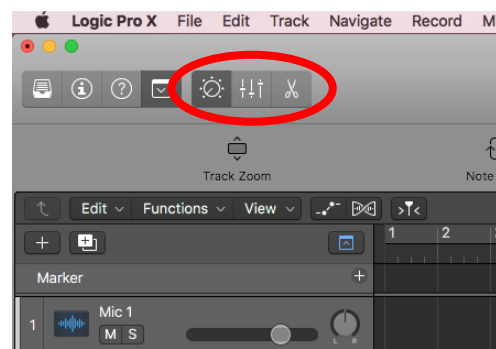
- ◆ Sound bits can then be dragged and moved around
- ◆ To delete sound bits, select with the mouse and press "Delete" on keyboard. Or, right click on sound bit and select "Edit" then "Delete"



LOGIC PRO X

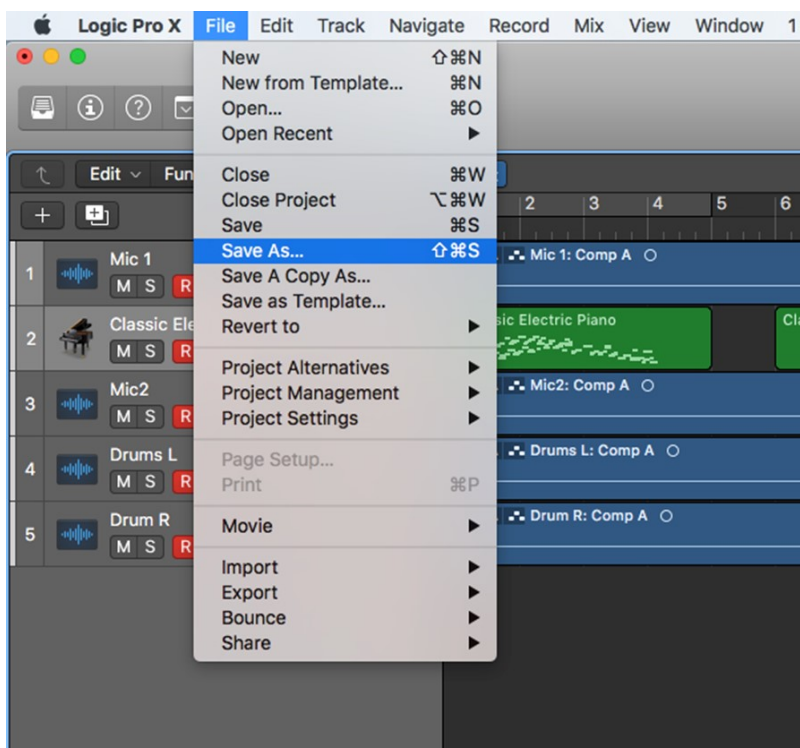
Sound Edits and Effects

- ♦ If you are familiar with Garageband but new to Logic Pro, you can switch the editing controls to match the Garageband controls by selecting the knob icon in the upper left
- ♦ For more information on Logic Pro, visit support.apple.com/logic-pro



Saving

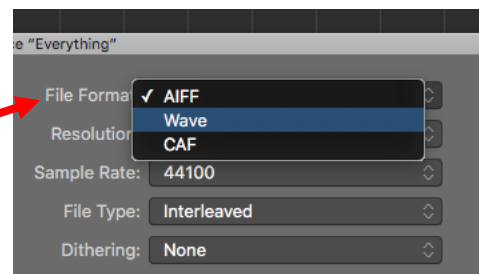
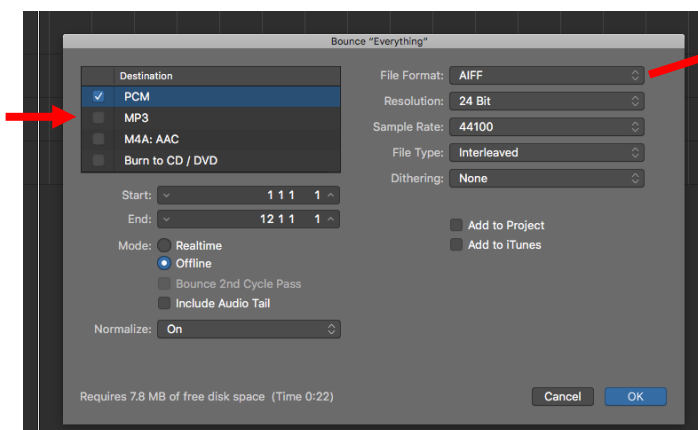
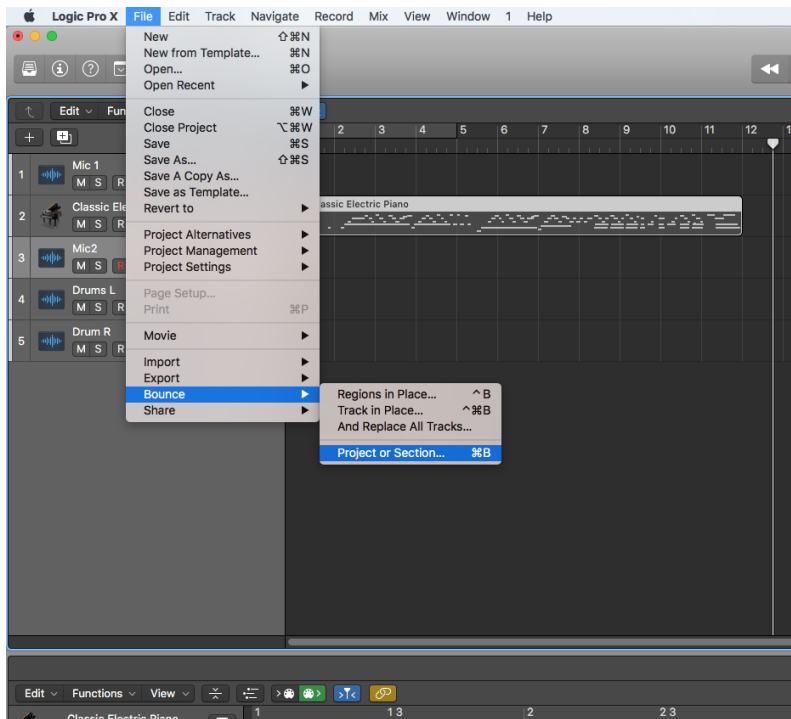
- ♦ To save file in Logic Pro format (*.logicx), select "File" then "Save As."
Note: This saves the entire session, not just a single audio file.
- ◊ Rename file and choose file location
- ◊ Select "Save"
- ◊ Allows for future editing to occur on file



LOGIC PRO X

Bouncing

- ♦ To create an audio file of your track, select “File,” then “Bounce,” then “Project or Section...”



- ♦ Select preferred options in “Bounce” menu, then click “OK”
- ♦ Logic Pro will then prompt to select a file name and destination
- ♦ Recommended to change format to **Wave** file
- ♦ During same step, **file can also be “bounced” as MP3** for a compressed, smaller file size