

Museum Has Change of Heart

The Museum of Science and Industry's giant heart has undergone a transplant, of sorts.

The 16-foot-high exhibit, which allows museum visitors to scramble in among the auricles, ventricles, aorta and arteries to the sound of a heart-beat, has been repainted in what the museum calls "bright, pulsating" colors.

The face lifting—or esthetic transplant—took about five weeks to complete, and the "new" heart now sports vivid reds, purples, oranges, yellows and blues to "create a more realistic replica of the human heart," according to the Chicago Heart Association.

Mrs. Gloria Jones, a medical artist from Elmhurst, was commissioned to paint the new heart. At times, she was required to become an amateur acrobat in order to reach networks of blood vessels and muscle tissue. She was aided in the project by her 19-year-old daughter, Gail.

The two used polyurethane paint, which also is used for painting airplanes. Tho the paint is difficult to work with, it is durable enough to stand up to the touch of the many visitors who walk thru the heart each year.

In all, the plaster heart required 12 gallons of the paint.



[TRIBUNE Staff Photo: By Donald Casper]

The beat is the same, but the colors are fresher and more realistic on the Museum of Science and Industry's 16 foot heart exhibit. It was repainted by medical artist Gloria Jones.

Chicago Sunday Tribune - Sept. 1971

Jones, Mrs. Arthur

Mrs. Jones Describes Her 'Art With A Heart'

Gloria Jones, a medical illustrator, will present the Elmhurst Artists Guild Feb. 17 with an entertaining description of her experiences in this little known specialized area of art which combines a knowledge of illustration and anatomy.

After receiving her B.A. degree in art, Mrs. Jones attended the University of Illinois Medical School's course in medical illustration from 1947-1949. She was retained on the staff for nine years, then decided to free-lance because of the advantages of being able to do most of her work at home while raising four children.

The field of medical illustration not only demands proficiency in pen and ink and wash drawings of anatomy and surgical procedures for textbooks, but is also involved in other media of visual communications such as TV, animated movies, demonstration and anatomical models, medical convention exhibits, and exhibits on medical subjects for the public as shown in the Museum of Science and Industry.

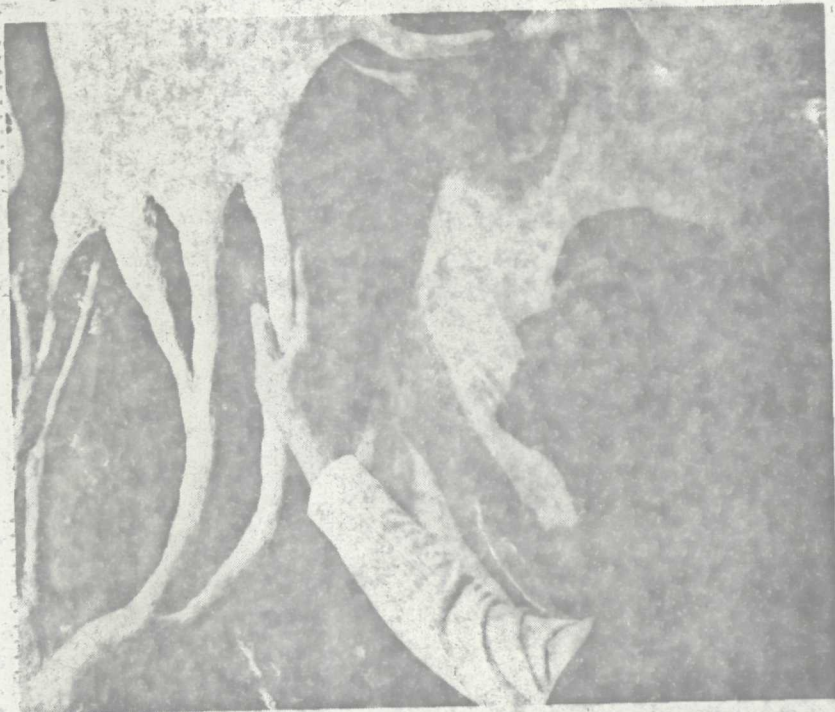
She has received numerous awards for her exhibit work, and received a distinguished alumnae award in 1960 from Stephens college.

Mrs. Jones will provide the audience with photographs and wax anatomical models, going into some detail on the techniques of various media. In conclusion, questions will

be welcomed, including career requirements and opportunities.

Guests are invited to attend, and if anyone is interested in joining the Elmhurst Artists Guild, call Francis Wei, for an application.

The following were welcomed as new members last month: Marcia F. Small of Bensenville, Ralph R. Lawrence, Thomas F. Banks, of Elmhurst, and Walter T. Craigle of Niles.



GLORIA JONES, medical illustrator, will present the Elmhurst Artists' Guild program at 8 p.m. Thursday, Feb. 17, at the Abbey. She is pictured in the right ventricle, looking at the tricuspid valve of the giant walk-through heart at the Museum of Science and Industry which she repainted recently.